

## LESSON PLAN 2023-24 (EVEN SEMESTER)

Name of Professor: Dr. Babu Lal Sharma

Class: M.A. 2<sup>nd</sup>

Subject: Diasporic Literature

Semester: 4<sup>th</sup>

Department: English

Month	Topic
January	<b>Unit-II</b> Robin Cohen: Chapter I "Four Phases of Diaspora Studies" from <i>Global Diasporas: An Introduction</i> Salman Rushdie: "Imaginary Homelands" from <i>Imaginary Homelands</i> Discussion on unit-I Revision of unit-II
February	<b>Unit-III</b> Rohinton Mistry: A Fine Balance Discussion on unit-I Revision of unit-III
March	<b>Unit-IV</b> Bharati Mukherjee: "A Wife's Story" "Orbiting" (from <i>The Middleman and Other Stories</i> ) "Isolated Incidents" "A Father" (from <i>Darkness</i> ) Jhumpa Lahiri: "When Mr Pirzada Came to Dine" "Mrs. Sen's" (from <i>Interpreter of Maladies</i> ) "Unaccustomed Earth" "Hell-Heaven" (from <i>Unaccustomed Earth</i> ) Discussion on unit-I Revision of unit-IV
April	<b>Unit-V</b> A.K. Ramanujan: "The Striders" "A River" "The Last of the Princes" "The Difference" "Chicago Zen" Sujata Bhatt: "A Different History" "Oranges and Lemons" "Living with Trains" "Search for My Tongue" "Go to Ahmedabad" (from <i>Brunizem</i> ) Discussion on unit-I

	Revision of unit-V Class Test	
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Signature of Subject Teacher

## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Professor: Dr. Babu Lal Sharma

Class: B.A. (3<sup>rd</sup> Year)

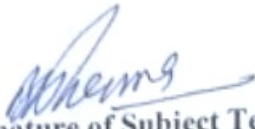
Section: A

Subject: English

Semester: 5<sup>th</sup>

Department: English

Month	Topic
JULY	<ul style="list-style-type: none"><li>• Raja Rao's Kanthapura: An Introduction</li><li>• Textual reading and detailed explanation of the chapters of Kanthapura: Chapters 1-2</li><li>• Discussion on Short Answer Questions of Chapters 1-2</li><li>• Explanation with reference to the context</li><li>• Comprehension Passages</li><li>• Revision</li></ul>
AUGUST	<ul style="list-style-type: none"><li>• Textual reading and detailed explanation of the chapters of Kanthapura: Chapters 3-11</li><li>• Discussion on Short Answer Questions of Chapters 3-11</li><li>• Explanation with reference to the context</li><li>• Comprehension Passages</li><li>• Tenses: Present, Past, Future</li><li>• Revision</li></ul>
SEPTEMBER	<ul style="list-style-type: none"><li>• Textual reading and detailed explanation of chapters 12-16</li><li>• Discussion on Short Answer Questions of Chapters 12-16</li><li>• Explanation with reference to the context</li><li>• Comprehension Passages</li><li>• Sentence and Its Types: Simple, Compound &amp; Complex</li><li>• Revision</li></ul>
OCTOBER	<ul style="list-style-type: none"><li>• Paragraph Writing</li><li>• Transitional Phrases</li><li>• Textual Reading and detailed explanation of Chapters 17-19</li><li>• Discussion on Short Answer Questions of Chapters 17-19</li><li>• Explanation with reference to the context</li><li>• Revision</li></ul>
NOVEMBER	<ul style="list-style-type: none"><li>• Comprehension Passages</li><li>• Essay Type Answers</li><li>• Phonemic Transcription</li><li>• Intonation</li><li>• Revision</li><li>• Class Test</li></ul>

  
Signature of Subject Teacher

## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Professor: Dr. Babu Lal Sharma

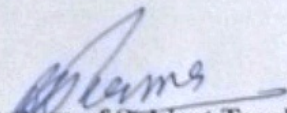
Class: M.A. 2<sup>nd</sup>

Subject: American Literature

Semester: 3<sup>rd</sup>

Department: English

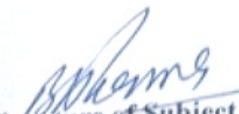
Month	Topic
August Unit -II	Walt Whitman: "Song of Myself" (Sections 1, 5, 6, 10, 20, 21, 32, 49, 50 52) Emily Dickinson: "Hope is the Thing with Feathers" "I Felt a Funeral in My Brain" "I Heard a Fly Buzz when I Died" "Apparently with No Surprise" "Because I could not stop for Death" Discussion on unit-I Revision of unit-I &II
September Unit -III	Lorraine Hansberry: A Raisin in the Sun Discussion on unit-I Revision of unit-III
October Unit -IV	Henry D. Thoreau: "Civil Disobedience" F. Scott Fitzgerald: "Echoes of the Jazz Age" Discussion on unit-I Revision of unit-IV
November Unit -V	John Steinbeck: Of Mice and Men William Faulkner: "A Rose for Emily" "Dry September" "That Evening Sun" Discussion on unit-I Revision of unit-V Class Test

  
Signature of Subject Teacher

## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Professor: Dr. Babu Lal Sharma  
Class: M.A. 1<sup>st</sup>  
Subject: Literary Theory and Criticism – II  
Semester: 1<sup>st</sup>  
Department: English

Month	Topic
AUGUST	<b>Unit-I</b> T.S.Eliot: "Tradition and Individual Talent" Cleanth Brooks: "The Language of Paradox"
	<b>Unit-II</b> I.A. Richards: "The Four Kinds of Meaning" Discussion on unit-I & II Revision of unit-I & II
SEPTEMBER	<b>Unit-II</b> Viktor Shklovsky: "Art as Technique" (from <i>Modern Literary Theory: A Reader</i> , edited by Philip Rice and Patricia Waugh, 4 <sup>th</sup> edition)
	<b>Unit-III</b> Georg Lukacs: "What is Orthodox Marxism" Terry Eagleton: "Introduction: What is Literature" Discussion on unit-II & III Revision of unit-II & III
OCTOBER	<b>Unit-IV</b> Claude Levi Strauss: "The Structural Study of Myth" ( <i>The Journal of American Folklore</i> , Roland Barthes: "The Death of the Author" (from <i>Modern Literary Theory: A Reader</i> , edited by Philip Rice and Patricia Waugh, 4 <sup>th</sup> edition) Discussion on unit-III & IV Revision of unit-III & IV
NOVEMBER	<b>Unit-V</b> Simone de Beauvoir: Following from <i>The Second Sex</i> "Myth and Reality" "Woman's Situation and Character" "The Independent Woman" Kamla Bhasin: What is Patriarchy? Discussion on unit-IV & V Revision of unit-IV & V Class Test

  
Signature of Subject Teacher

## LESSON PLAN 2023-24

Name: Dr. Babu Lal Sharma

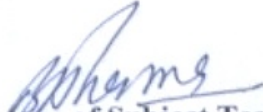
Class: M.A. 1<sup>st</sup> Year

Subject: The Victorian Age

Semester: 2<sup>nd</sup>

Department: English

Month	Topic
JANUARY	<b>Unit -II</b> Alfred Tennyson: "Ulysses" "The Lotus Eaters" "The Brook" Robert Browning: "My Last Duchess" "The Bishop Orders His Tomb at Saint Praxed's Church" "The Lost Leader" "The Last Ride Together" Discussion on unit-I Revision of unit-II
FEBRUARY	<b>Unit- III</b> Charles Dickens: Hard Times Discussion on unit-I Revision of unit-III
MARCH	<b>Unit -IV</b> George Eliot: The Mill on the Floss Discussion on unit-I Revision of unit-IV
APRIL	<b>Unit -V</b> Thomas Hardy: Far From the Madding Crowd Discussion on unit-I Revision of unit-V Class Test

  
Signature of Subject Teacher

## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Professor: Dr. Babu Lal Sharma


Class: M.A. 1<sup>st</sup>

Subject: The Romantic Age

Semester: 1<sup>st</sup>

Department: English

Month	Topic
AUGUST	<b>Unit-II</b> William Wordsworth "Lines Written a Few Miles above Tintern Abbey" "Ode : Intimations of Immortality from Recollections of Childhood" S.T. Coleridge "The Rime of the Ancient Mariner" and "Kubla Khan" Discussion on unit-I Revision of unit-II
SEPTEMBER	<b>Unit-III</b> Percy Bysshe Shelley "Ode to the West Wind" and "England in 1819" "To a Skylark" John Keats "Ode to a Nightingale" "Hyperion (Lines 1-22)" "Ode on a Grecian Urn" "Ode to a Psyche" Discussion on unit-I Revision of unit-III
OCTOBER	<b>Unit-IV</b> Charles Lamb "Dream-Children; A Reverie" "The Praise of Chimney-Sweepers" "The Convalescent" William Hazlitt "On Going a Journey" "On the Indian Jugglers" "On the Pleasure of Painting" Discussion on unit-I Revision of unit-IV
November	<b>Unit-V</b> Jane Austen "Pride and Prejudice" Discussion on unit-I Revision of unit-V Class Test

  
Signature of Subject Teacher

## LESSON PLAN 2023-24

Name of Professor: Dr. Babu Lal Sharma

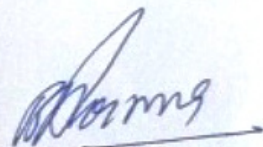
Class: B.A. 3<sup>rd</sup> Year

Subject: English

Semester: 6<sup>th</sup>

Department: English

Month	Topic
JANUARY	<ul style="list-style-type: none"><li>• Introduction of Drama</li><li>• The Basic Elements of Theatre</li><li>• The Aristotelian Poetics</li><li>• The Origin and Growth of English Drama</li><li>• Growth of Elizabethan Theatre</li><li>• Types of Drama</li><li>• Shakespeare – A Biographical Note</li><li>• Precise Writing</li><li>• Revision</li></ul>
FEBRUARY	<ul style="list-style-type: none"><li>• Text of Act 1 Scene-1</li><li>• Text of Act 1 Scene- 2</li><li>• Text of Act 1 Scene- 3</li><li>• Text of Act 2 Scene- 1</li><li>• Text of Act 2 Scene-2</li><li>• Text of Act 2 Scene-3</li><li>• Text of Act 2 Scene- 4</li><li>• Text of Act 2 Scene- 5</li><li>• Paraphrasing</li><li>• Revision</li></ul>
MARCH	<ul style="list-style-type: none"><li>• Text of Act 2 Scene- 6</li><li>• Text of Act 2 Scene -7</li><li>• Text of Act 2 Scene- 8</li><li>• Text of Act 2 Scene- 9</li><li>• Text of Act 3 Scene- 1</li><li>• Text of Act 3 Scene-2</li><li>• Text of Act 3 Scene- 3</li><li>• Text of Act 3 Scene- 4</li><li>• One Word Substitution</li><li>• Revision</li></ul>
APRIL	<ul style="list-style-type: none"><li>• Text of Act 3 Scene- 5</li><li>• Text of Act 4 Scene- 1</li><li>• Text of Act 4 Scene- 2</li><li>• Text of Act 5 Scene- 1</li><li>• Correspondence [Letter Writing]</li><li>• Revision</li><li>• Class Test</li></ul>

  
Signature of Subject Teacher



## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Assistant Professor: Dr. Deepika

Class: B.A. (2<sup>nd</sup> Year)

Section:

Subject: English

Semester: 3<sup>rd</sup>

Department: English

Month	Topic
JULY	<ul style="list-style-type: none"><li>• Important Poetic Forms &amp; Devices</li><li>• Sonnet VIII</li><li>• Comprehension Exercises</li><li>• Vocabulary Exercises</li><li>• Revision</li></ul>
AUGUST	<ul style="list-style-type: none"><li>• Non-finite Verbs</li><li>• Infinitive</li><li>• Gerund</li><li>• Know than thyself</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• Elegy written in country Churchyard</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• Prepositions</li><li>• Exercises on Prepositions</li><li>• Revision</li></ul>
SEPTEMBER	<ul style="list-style-type: none"><li>• The World is too much with us</li><li>• Comprehension Exercises</li><li>• Vocabulary Exercises</li><li>• Ode on a Gracian Urn</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• Clauses (Noun, Adverbial)</li><li>• My Last Duchess</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• When you are old</li><li>• Vocabulary Exercises</li><li>• Revision</li></ul>
OCTOBER	<ul style="list-style-type: none"><li>• Comprehension Exercises</li><li>• Where the mind is without fear</li><li>• Vocabulary Exercises</li><li>• Conditionals</li><li>• The Bangle Seller</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• Verb Patterns</li></ul>

	<ul style="list-style-type: none"><li>• Another Woman</li><li>• Vocabulary Exercises</li><li>• Comprehension Exercises</li><li>• Revision</li></ul>
<b>NOVEMBER</b>	<ul style="list-style-type: none"><li>• Prefix &amp; Suffix</li><li>• Exercise on Prefix &amp; Suffix</li><li>• Revision &amp; Test</li></ul>

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Signature of Subject Teacher

## LESSON PLAN 2023-24

Name: Dr. Deepika  
Class: B.Sc. 1<sup>st</sup> Year  
Subject: English  
Semester: 2<sup>nd</sup>  
Department: English

Month	Topic
JANUARY	<ul style="list-style-type: none"><li>• Introduction of the Class Students</li><li>• Introduction of the Prescribed Book "IDEAS AGLOW"</li><li>• Our Civilization by C.E.M. Joad</li><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• It's Question time by Jayant V Narlikar</li><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• An Interview with Christian Bernard by N.Ram</li><li>• Revision</li></ul>
FEBRUARY	<ul style="list-style-type: none"><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• Grammar Topics Discussion</li><li>• Translation English to Hindi and Hindi to English</li><li>• Comprehension Exercise Practices</li><li>• Vocabulary Exercise</li><li>• Group Practice and Individual practice about grammar topic</li><li>• Untouchability &amp; The Caste System by Dr. B. R. Ambedkar</li><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Revision</li></ul>
MARCH	<ul style="list-style-type: none"><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• Students Problem Solution</li><li>• Inhumanization of War by Huck Gutman</li><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• Introduction of Precis Writing</li><li>• Main Points and way of writing this exercise</li><li>• Comprehension Exercise Practice</li><li>• Seven types of Gender Inequality</li><li>• Brief discussion about the Essay</li><li>• Detailed Reading and Explanation</li><li>• Revision</li></ul>
APRIL	<ul style="list-style-type: none"><li>• Discussion of Short type &amp; Essay type Question Answers</li><li>• Students Problem Solution</li><li>• Discussion about the official correspondence "LETTER WRITING"</li><li>• Main Points discussion and explanation</li><li>• Way of writing of this Official letter</li><li>• Letter Writing practices</li></ul>

	<ul style="list-style-type: none"><li>• Exercises</li><li>• Revision of covered Syllabus</li><li>• Exam Preparation</li><li>• Revision</li><li>• Class Test</li></ul>
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Signature of Subject Teacher

## LESSON PLAN 2023-24

Name of Assistant Professor: Dr. Deepika

Class: B.A. (1<sup>st</sup> Year)

Section: A,B

Subject: English

Semester: 1<sup>st</sup>

Department: English

Month	Topic
JULY	<ul style="list-style-type: none"><li>• Speech Sounds</li><li>• Phonetic Symbols for Consonants</li><li>• Syllable</li><li>• Choosing our Universe</li><li>• Comprehension Exercises</li><li>• Revision</li></ul>
AUGUST	<ul style="list-style-type: none"><li>• Vocabulary Exercises</li><li>• The Noun</li><li>• Exercise on the Noun</li><li>• Are Dams the Temples of Modern India</li><li>• Comprehension Exercises</li><li>• Vocabulary Exercises</li><li>• Pronoun</li><li>• Exercise on Pronoun</li><li>• Tense</li><li>• Phrasal Verbs Exercises</li><li>• Revision</li></ul>
SEPTEMBER	<ul style="list-style-type: none"><li>• The Generation Gap</li><li>• Comprehension Exercises</li><li>• Interjections</li><li>• Vocabulary Exercises</li><li>• Adjectives</li><li>• Exercises on Adjectives</li><li>• Language and National Identity</li><li>• Comprehension Exercises</li><li>• Tag Questions</li><li>• Vocabulary Exercises</li><li>• Verbs</li><li>• Kinds of Verbs</li><li>• Revision</li></ul>
OCTOBER	<ul style="list-style-type: none"><li>• Wounded Plants</li><li>• Comprehension Exercises</li><li>• Conjunction</li><li>• Vocabulary Exercises</li><li>• The Adverb</li><li>• Preposition</li><li>• Playing the English Gentleman</li></ul>

	<ul style="list-style-type: none"> <li>• Comprehension Exercises</li> <li>• Vocabulary Exercises</li> <li>• Great Books Born Out of Great Minds</li> <li>• Comprehension Exercises</li> <li>• Vocabulary Exercises</li> <li>• Revision</li> </ul>
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>• The Responsibility of Young Man</li> <li>• Vocabulary Exercises</li> <li>• Comprehension Exercises</li> <li>• Bharat Mata</li> <li>• Vocabulary Exercises</li> <li>• Comprehension Exercises</li> <li>• Revision</li> <li>• Class Test</li> </ul>

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Signature of Subject Teacher

## LESSON PLAN 2023-24

Name: Dr. Deepika  
Class: B.A. 2<sup>nd</sup> Year  
Subject: English  
Semester: 4<sup>th</sup>  
Department: English

Month	Topic
JANUARY	<ul style="list-style-type: none"><li>• About the play &amp; Playwright "The Envoy by Bhasa"</li><li>• Play Reading &amp; Critical Inputs</li><li>• Transcription &amp; Vocabulary Exercises</li><li>• Very short &amp; short answer type Questions</li><li>• Long answer type Questions</li><li>• Comprehension Exercises</li><li>• Extended Language Skills : Translation</li><li>• Text Exercises</li><li>• About the play &amp; playwright "The Swan Song by Anton Chekov"</li><li>• Play Reading &amp; Critical Inputs</li><li>• Transcription &amp; Vocabulary Exercises</li><li>• Very short &amp; short answer type Questions</li><li>• Long answer type Questions</li><li>• Revision</li></ul>
FEBRUARY	<ul style="list-style-type: none"><li>• Comprehension Exercises</li><li>• Extended Language skills : Dialogue Writing</li><li>• Text Exercises</li><li>• About the play &amp; Playwright "The Monkey's Paw by W.W. Jacobs"</li><li>• Play Reading &amp; Critical Inputs</li><li>• Transcription &amp; Vocabulary Exercises</li><li>• Very short &amp; short answer type Questions</li><li>• Long answer type Questions</li><li>• Comprehension Exercises</li><li>• Extended Grammar Skills : Writing E Mails</li><li>• Text Exercises</li><li>• Revision</li></ul>
MARCH	<ul style="list-style-type: none"><li>• About the play &amp; playwright " Before Breakfast by Eugene O'Neill</li><li>• Play Reading &amp; Critical Inputs</li><li>• Transcription &amp; Vocabulary Exercises</li><li>• Very short &amp; short answer type Questions</li><li>• Long answer type Questions</li><li>• Comprehension Exercise</li><li>• Extended Language Skills : Resume Writing</li><li>• Text Exercises</li><li>• About the play &amp; playwright " The Sleepwalkers by Nissim Ezekiel</li><li>• Play Reading &amp; Critical Inputs</li><li>• Transcription &amp; Vocabulary Exercises</li><li>• Revision</li></ul>
APRIL	<ul style="list-style-type: none"><li>• Very short &amp; short answer type Questions</li><li>• Long answer type Questions</li><li>• Comprehension Exercise</li><li>• Extended Language Skills : Writing Book Review</li><li>• Phonetic Transcriptions</li></ul>

	<ul style="list-style-type: none"><li>● Phenomenon</li><li>● Text Exercises</li><li>● Revision</li><li>● Class Test</li></ul>
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*Deepika*  
Signature of Subject Teacher

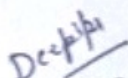


## LESSON PLAN 2023-24

Name: Dr. Deepika  
Class: B.A. 1<sup>st</sup> Year  
Subject: English  
Semester: 2<sup>nd</sup>  
Department: English

Month	Topic
JANUARY	<ul style="list-style-type: none"><li>• About the Author and Story "Pigeons at Daybreak" by Anita Desai</li><li>• Story Reading and Critical Inputs</li><li>• Glossary and Transcriptions</li><li>• Comprehension Passage</li><li>• Very short and short answer type Questions</li><li>• Vocabulary Exercises</li><li>• Extended Grammar: The Sentence &amp; Its types</li><li>• Simple, Compound and Complex Sentences</li><li>• Exercise related to Sentences &amp; Composition</li><li>• About the Author &amp; Story "With the Photographer" by Stephen Leacock</li><li>• Glossary and Transcriptions</li><li>• Comprehension Passage</li><li>• Very short and Short answer type Questions</li><li>• Long Answer type Questions</li><li>• Vocabulary Exercises</li><li>• Extended Grammar: Auxiliaries</li><li>• Revision</li></ul>
FEBRUARY	<ul style="list-style-type: none"><li>• Various Uses of Auxiliaries</li><li>• Exercises and guided composition</li><li>• About the Author &amp; Story "The Journey" by Temsula Ao</li><li>• Glossary and Transcriptions</li><li>• Comprehension Passage</li><li>• Very short and short answer type Questions</li><li>• Vocabulary Exercises</li><li>• Extended Grammar: Modals</li><li>• Usage of Modals, Exercises &amp; Composition</li><li>• About the Author &amp; Story "The Refugee" by K.A. Abas</li><li>• Glossary and Transcriptions</li><li>• Comprehension Passage</li><li>• Very short and Short answer type Questions</li><li>• Long Answer type Questions</li><li>• Vocabulary Exercises</li><li>• Revision</li></ul>
MARCH	<ul style="list-style-type: none"><li>• Extended Grammar : Subject-Verb Agreement</li><li>• Exercise and Composition</li><li>• About the Story "Bellows for the Bullock: A Haryanvi Folktale"</li><li>• Glossary and Transcriptions</li><li>• Comprehension Passage</li><li>• Very short and Short answer type Questions</li><li>• Long Answer type Questions</li></ul>

	<ul style="list-style-type: none"> <li>• Vocabulary Exercises</li> <li>• Extended Grammar : Voice</li> <li>• Change of Voice, Exercises and composition</li> <li>• About the Author &amp; Story "Panchlight" by P.N. Renu</li> <li>• Glossary and Transcriptions</li> <li>• Comprehension Passage</li> <li>• Very short and Short answer type Questions</li> <li>• Long Answer type Questions</li> <li>• Vocabulary Exercises</li> <li>• Revision</li> </ul>
<p style="text-align: center;"><b>APRIL</b></p>	<ul style="list-style-type: none"> <li>• Extended Grammar : Phrasal Verbs</li> <li>• Exercise and Composition</li> <li>• About the Author &amp; Story "The Child" by Premchand</li> <li>• Glossary and Transcriptions</li> <li>• Comprehension Passage</li> <li>• Very short and Short answer type Questions</li> <li>• Vocabulary Exercises</li> <li>• Extended Grammar : Direct &amp; Indirect Speech</li> <li>• Exercises &amp; Tag Questions</li> <li>• Homonyms, Homophones &amp; Paronyms</li> <li>• Exercise &amp; Composition</li> <li>• About the Author &amp; story "The Blind Dog" by K.R. Narayan</li> <li>• Glossary and Transcriptions</li> <li>• Comprehension Passage</li> <li>• Very short and Short answer type Questions</li> <li>• Vocabulary Exercises</li> <li>• Extended Grammar : Punctuation &amp; Composition</li> <li>• Revision</li> <li>• Class Test</li> </ul>

  
 Signature of Subject Teacher

## LESSON PLAN 2023-24 (ODD SEMESTER)

Name of Assistant Professor: Dr. Deepika

Class: M.A. (2<sup>nd</sup> Year)

Subject: Film Studies - I

Semester: 3<sup>rd</sup>

Department: English

Month	Topic
AUGUST	<b>Unit-II</b> Sergei Einstein "Word and Image" "Word and Image" (in The Film Sense, trans. and ed. by Jan Leyda (NY:Harcourt). M. Madhava Prasad: "From Cultural Backwardness to the Age of Imitation: An Essay in Film History" Ira Bhaskar: "The Indian New Wave" Discussion on unit-I Revision of unit-II
SEPTEMBER	<b>Unit-III</b> Film Angoor (1982) Directed by Gulzar (Adapted from the play A Comedy of Errors by William Shakespeare) Discussion on unit-I Revision of unit-III
OCTOBER	<b>Unit-IV</b> Film Death of the Salesman (1985) Directed by Volker Schlöndorff (Adapted from the play Death of the Salesman by Arthur Miller) Discussion on unit-I Revision of unit-IV
NOVEMBER	<b>Unit-V</b> Film Parineeta (2005) Directed by Pradeep Sarkar (Adapted from the novel Parineeta by Sarat Chandra Chattopadhyay) Discussion on unit-I Revision of unit-V Class Test

*Deepika*  
Signature of Subject Teacher

## LESSON PLAN 2023-24

Name: Dr. Deepika

Class: M.A. 1<sup>st</sup>

Subject: The Twentieth Century

Semester: 2<sup>nd</sup>

Department: English

Month	Topic
JANUARY	<b>Unit-II</b> T. S. Eliot: The Wasteland W. B. Yeats: "Easter 1916" "The Second Coming" "Sailing to Byzantium" "A Prayer for My Daughter" Discussion on unit-I Revision of unit-II
FEBRUARY	<b>Unit-III</b> George Orwell: Nineteen Eighty Four Discussion on unit-I Revision of unit-III
MARCH	<b>Unit-IV</b> John Osborne: Look Back in Anger Discussion on unit-I Revision of unit-IV
APRIL	<b>Unit-V</b> V. S. Naipaul: An Area of Darkness Discussion on unit-I Revision of unit-V Class Test

*Deepika*  
Signature of Subject Teacher