

LESSON PLAN

Name of Associate professor : Dr. Deepika Chhabra

Class : M.A. IInd Sem

Subject lesson plan : The Victorian age

Session : 2021-2022

Week 1:-

- Introduction to the writer Elizabeth Barrett Browning
- Summary of the cry of the children.
- Critical analysis of important questions.

Week 2 :-

- Summary of "If thou most loveme"
- Summary of how do I love thee
- Critical analysis of important question

Week 3 :-

- In summary of "The lady of shaloo"
- Introduction to the writer Alfred Tennyson
- Critical analysis of important questions.

Week 4 :-

- Summary of "In Memoriam"
- Summary of "Tithonus"
- Critical analysis of important questions.

Week 5:-

- Introduction to the writer "Robert Browning"
- Summary of "My last Duchess"
- Critical analysis of important questions.

Week 6:-

- Summary of "The Bishop orders his Tomb for Saint Praxed's Chorus"
- Explanation of "The Lost Reader"
- Critical analysis of important questions.

Week 7 :-

- Explanation of “ The last ride together”
- Introduction to the writer “ Matthew Arnold”
- Critical analysis of important questions.

Week 8 :-

- Explanation of “ The seholar copsy”
- Explanation of “ Dover beach”
- Critical analysis of important questions.

Week 9 :-

- Explanation of “ Shapespeare”
- Explanation of “ To marguerite continued”
- Critical analysis of important questions.

Week 10 :-

- Introduction to the writer “ George eliot”
- Explciantion of “ The mill on the floss”
- Critical analysis of important questions.

Week 11 :-

- Introduction to the writer “ Thomas hardy”
- Explanation of “ Far from the madding crowd”
- Critical analysis of important questions.

Week 12 :-

- Introduction to the writer “ George Bernard shaw”
- Explanation of “ Arms and the man”
- Critical analysis of important questions.

Week 13 :-

- Introduction to the writer “ Oscar wilde”
- Explanation of the “ The importance of being earnest”
- Critical analysis of important questions.

Week 14 :-

- Introduction to the writer “ Writer pater”
- “ Two early French stories”

- Discussion
- Critical analysis of important questions.

Week 15 :-

- Introduction to the writer “ T.B Macreelay”
- Summary of the “ History”
- Critical analysis of important questions.

Week 16 :-

- Summary of “ Utilearian theory of government”
- Critical analysis of important questions.

LESSON PLAN

Name of Associate professor : Dr. Deepika Chhabra

Class : M.A. IInd Sem

Subject lesson plan : The Twentieth Century

Session : 2021-2022

Week 1:-

- Introduction to the writer “ T.S. Eliot” .
- Explanation of the poem “ The waste land” .
- Critical analysis of important questions.

Week 2 :-

- Introduction to the writer “ W.B. Yeats” .
- Explanation of the poem “ Easter 1996” .
- Critical analysis of important questions.

Week 3 :-

- Explanation of the poem “ The second coming” .
- Explanation of the poem “ Sailing to Byzantium”
- Critical analysis of important questions.

Week 4 :-

- Explanation of the poem “ Lapis lazuli”.
- Critical analysis of important questions.

Week 5 :-

- Introduction of the writer “ W.H. Auden” .
- Explanation of the poem “ September 1st 1939” .
- Critical analysis of important questions.

Week 6 :-

- Explanation of the poem “ The shield of Achilles” .
- Explanation of the poem “
- Critical analysis of important questions.
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Week 7 :-

- Explanation of the poem “ Fineral blues”
- Critical analysis of important questions.

Week 8 :-

- Introduction to the writer “ Ted hughes” .
- Explanation of the poem “ Hawk roosting” .
- Critical analysis of important questions.

Week 9 :-

- Explanation of the poem “ Pike” .
- Explanation of the poem “ Thrushes” .
- Critical analysis of important questions.

Week 10 :-

- Explanation of the poem “ Crow’s fall” .
- Critical analysis of important questions.

Week 11 :-

- Introduction to the writer “ Muriel spark”
- Explanation of the poem “ The driver’s seat”
- Critical analysis of important questions.

Week 12 :-

- Introduction of the writer “ Kazuo Ishigaro”
- Explanation of the poem “ The remains of the day”
- Critical analysis of important questions.

Week 13 :-

- Introduction of the writer “ Caryee charchill” .
- Explanation and summary of the “ Top girls” .
- Critical analysis of important questions.

Week 14 :-

- Introduction of the writer “ Virginia woolf” .
- Explanation of the essay “ Modern fiction” .
- Critical analysis of important questions.

Week 15 :-

- Explanation of the essay “ Mr.Bennctt and mrs.Brown” .
- Critical analysis of important questions.

Week 16 :-

- Introduction of the writer “ Aldous Huxley”
- Explanation of the essay “ Subject matter of poetry”
- Critical analysis of important questions.

LESSON PLAN

Name of Associate professor : Dr. Deepika Chhabra

Class : M.A. IInd Sem

Subject lesson plan : Indian writing in English-I (Pre-Independence)

Session : 2021-2022

Week 1 :- Natyashastra

- Chapter one (Origin of drama)

Week 2 :-

- Chapter six (Sentiments)

Week 3:-

- Chapter seven (Emotional and other)

Week 4 :- Kabir Das (Translation by Robindronath Tagore)

- 1.57 “ Summary of “ Sodhee bhai” .
- 1.58 “ bagoraja re raja” .

Week 5 :-

- 1.63 “ Avadhu mayatajina jay” .
- 1.83 “ Candajhalraiyahighat mahin”

Week 6 :-

- 1.101 “ Is ghatantar bag bagicc”
- Critical analysis of important questions

Week 7 :-

- Introduction of the poet “ Kalidas”
- Summary of “ Abhijananasakuntalam”

Week 8 :-

- Introduction of the poet vishakhadalta
- Summary of “ Mudrarokshasa”
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Week 9 :-

- Critical analysis of important Question

Week 10 :-

- Introduction of the poet " M.K. Gandhi"
- Summary of " Hind Swaraj"

Week 11 :-

- Critical analysis of important question

Week 12 :-

- Introduction of the poet " Vallabhbhai Patel"
- Summary of speech at bharauch on the significance of dandi march"

Week 13 :-

- Summary of " First tidings"
- Summary of " Build a strong india speech at Island grounds"

Week 14 :-

- Introduction of the writer " R.K. narayan"
- Summary of " Waiting for the mahatama"
- Critical analysis of important questions.

Week 15 :-

- Introduction of the writer " Acharya jankivallabh shashtri"
- Summary of " Kalidas a novel"

Week 16 :-

- Critical analysis of important questions
- Revision